Contents of Volume 6

Barrick, Mac E.	The form and function of folktales in *Don Quijote*	101
Beer, Barrett L.	"The commoyson in Norfolk, 1549": narrative of popular rebellion in sixteenth-century England	73
Bullard, Melissa M.	"Mercatores Florentini Romanam Curiam Sequentes" in the early sixteenth century	51
Gundersheimer, Werner L.	The patronage of Ercole I d'Este	1
Kellner, Menachem Marc	Gersonides and his cultured despisers: Arama and Abravanel	269
King, Margaret Leah	Caldiera and the Barbaros on marriage and the family; humanist reflections of Venetian realities	19
McDonald, William C.	Maximilian I of Habsburg and the veneration of Hercules: on the revival of myth and the German Renaissance	139
Naudeau, Olivier	L'expression des modes philosophiques chez Montaigne: le mot *forme*	179
Psilos, Paul D.	"Dulle Drede" and the limits of prudential knowledge in Skelton's *Bowge of Court*	297
Purnell, Frederick, Jr.	Francesco Patrizi and the critics of Hermes Trismegistus	155
Witt, Ronald G.	Florentine politics and the ruling class, 1382–1407	243
Wolfley, Lawrence C.	Sidney's visual-didactic poetic: some complexities and limitations	217